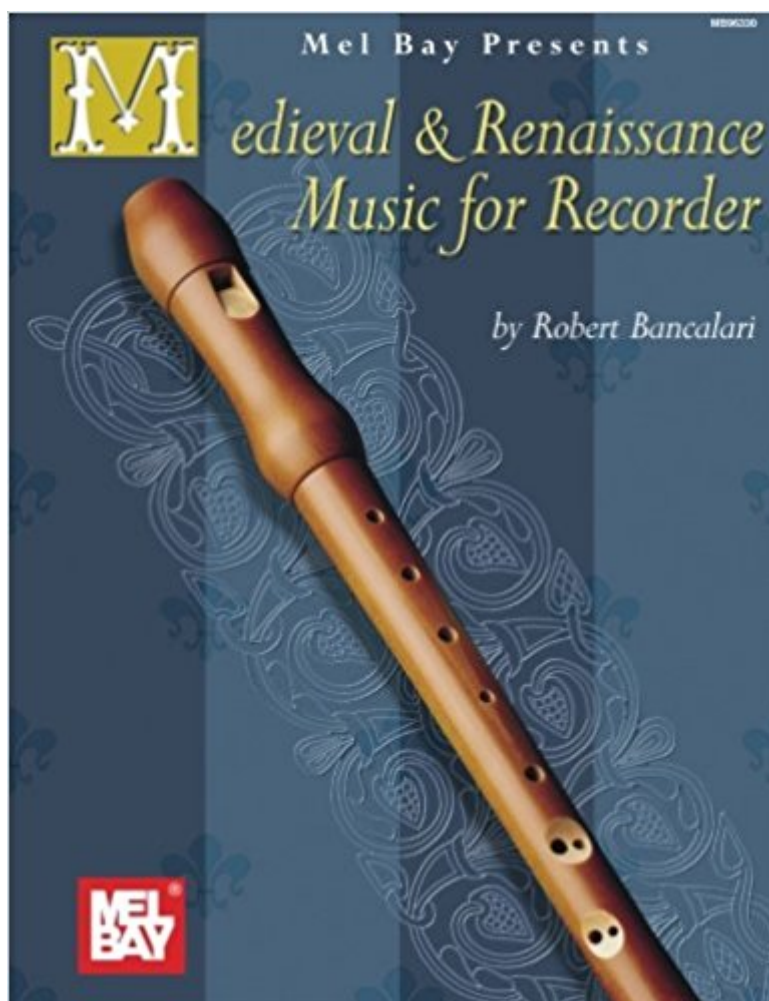


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Mel Bay Medieval And Renaissance Music For Recorder: Bancalari



Synopsis

A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include: Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided.

Book Information

Paperback: 32 pages

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Average Customer Review: 4.0 out of 5 stars 7 customer reviews

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Customer Reviews

Robert Bancalari has been a musician since the age of ten. He played viola for the Burbank Symphony at the age of fourteen and taught himself mandolin in his spare time. At seventeen, he took up the guitar and Hammond B-3 organ and has played with various R & B bands in the Los Angeles area ever since. He also enjoys studying Baroque music for recorder, lute, mandolin, guitar and viola da gamba.

A nice collection of short songs that are great for practicing!

It's ok. I have other medieval/Rennaissance books that I like much better than this.

Great...my wife loved it.

Love the music

I am a multi-instrumentalist that specializes in Celtic, Medieval, and Renaissance music. I snagged this book while shopping on , more as an afterthought than anything else. The music is quite readable, nicely sized. The arrangements are not bad, though nothing special. I feel only lukewarm about the selections included in the book. There are a few must-have songs, most of which I had in other collections, but nothing new or spectacular. The worst thing about this book, honestly, is the binding. It is stiff, and the book won't stay open to the proper page unless I clip the pages to the music stand, and then I must unclip and reclip while flipping pages, a decided distraction during practice sections or when I want to move from one piece to another quickly as part of a medley. If you play soprano recorder and would like some genuine songs to play from this time period, I suppose it would be a good starting place, but if you are looking to expand your repertoire, it's probably not the best book for you.

When I started playing alto recorder a couple of months ago, I wanted to get some new music, medieval or renaissance, that was interesting but not too difficult. This book worked well, except it is designed for soprano, rather than alto. There are several pieces that I could play, and this helped me develop my recorder skills (I also play oboe, so am not a beginning musician). There are some pieces that I really like, and a plus is that guitar chords are included.

It would be helpful if the description of this book were more in-depth, especially about what type of recorder should be used. (English or Baroque fingering.)

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